

Anmeldelse /Live/ Søndag d. 10-08-2014 kl. 22:47

D-A-D

Smukfest, Bøgescenerne, søndag d. 10. august 2014

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Foto: Peter Klode

Danish Rock's answer to Disney's Christmas Show was the perfect way to end the festival

A concert with D-A-D reminds you a bit of Disney's Christmas Show. It's the same each time, with a little new 'thing' or two every year. It has been like that for many years, but this spring the band made a surprise by going on 30 years anniversary tour to the small clubs, where they once began their career, and by playing rare tracks and totally avoid the biggest hit

Yet this wouldn't be the case, as expected, on Smukfest where we were back at the well known songs. It was first time though that the festival had served free beer all day, and I feared that the audience would be absolutely disconcerted. That was not the case, though. The crowd, regarding age adult and quite numerous could bear their liquor, and so the concert was not quite as unrestrained on the audience's side as you might have expected.

Ten past eight D-A-D entered Bøgescenen and started with a classic of the always a little too relevant title 'Jihad' and immediately the audience sang along. Here you could see what was the idea of this year. On the amplifiers D-A.-D had placed some boxes, looking like amplifiers and tipping dangerously towards the band. In other words they looked amplifier towers about to tilt, but it turned out to be lights. Furthermore Laust Sonne was playing a peculiar drumset consisting of two kick drums and three rows of tom-toms on top of each other but where only the top one was used, the rest a gimmick.

Apart from that everything was as usual: Lead guitarist Jacob Binzer with top hat and bass player Stig Pedersen in tight leather waistcoat, bare torso under it and tight, low waist leather pants. Also an impressive collection of custom designed, two-string bass guitars. One with a transparent body, one shaped as a fighter plane and one the shape of a cow skull, the logo of the band, with a light on, one of which was also decorating the back of the stage. From time to time fire was spewed on the stage - both in front and to the back.

The setlist was pure hitparade from the entire career. Evil Twin, Overmuch, Point Of View, Soft Dogs, Grow Or Pay and so on, also the early Jackie O and Jonnie with Stig Pedersen's great vocal. And the band was as usual playing well with Jesper Binzer as intensely face making singer and whip of the audience up front with his potency extending Flying V guitar. He was closely accompanied of brother Jacob - Cobber - on breathtaking lead guitar with lots of sharply defined tunes and heavy, long solos in almost every number. In the back Laust Sonne was hitting the drums hard and was soon allowed to perform a solo on Jesper Binzer's and the audience's outcry: Come on Laust, we know you've got it! - and he did!

This year there has been some discussion about Smukfest choosing to interrupt the shows with MØ and Reptile Youth because of their crowdsurfing. Jesper Binzer had taken notice of this and so he chose crowdwalking instead - walking around among the audience - that was legal after all. That was in itself more than enough to make the high intensity rise even further. The heavy, strong Reconstructdead was started by Jesper Binzer making the audience 'sing' that particular sound of a printer which is used rhythmically through the track. It worked fine as did the idea of letting Laust Sonne play a small drum set right in the front of the stage in Everything Glows. When the song was over the drumset was taken apart and thrown out to the audience where chosen lucky ones could bring home a part of a drum.. Real entertainment!

The big hits Bad Crazy and Sleeping My Day Away were unavoidable extras before the Binzer Brothers crowdwalked again, this time with each their acoustic guitar to perform another immortal D-A-D song, Laugh And ½. This really encouraged the crowdsinging which went on as the two of them came back on stage and with the rest of the band ended the show with the compulsory It's After Dark and no eye was dry and no voice unheard in the beech wood. A predictable, but distinguished last concert in a quite good Smukfest.

As I said D-A-D concerts remind you of Disney's Christmas Show. There are lots of repetitions but I watch it each .year anyway. And that's how I feel about D-A-D.